

Mediterranean Europe(s):

Images and Ideas of Europe from the Mediterranean Shores

9th Annual Symposium of the Research Network on the History of the Idea of Europe

Istituto Italiano per gli Studi Filosofici

Naples

4-6 July 2018

Organizing Committee: Prof. Vittorio Dini, Dr. Matthew D'Auria, Dr. Fernanda Gallo

Wednesday, 4th July

Registration and Welcoming Remarks: 9.30

Panel 1: 10.00 am - 11.30 am

Building Bridges between Europe and the Mediterranean

- Florian Greiner (University of Augsburg), Bridging the Mediterranean. The Dream of Eurafrica as a European Idea, c. 1880-1933
- Giuseppe Foscari (University of Salerno), Bridges on the Mediterranean Coasts: the Cartographers of the XVII century. How the historical geography reorganized our knowledge of the Mediterranean Sea
- Marzia Maccaferri (Goldsmiths, University of London), *Cosmopolitan Islanders: British Marxist Historiography and the Search for Med-Europe(s)*
- Peter Pichler (Graz University), 'Mehr Süden wagen!' A German book, Mediterranean values and how both can help us to better understand current European Union's crisis

Coffee break: 11.30 am - 12.00 am

Panel 2: 12.00 am – 1.15 am Italy and the Mediterranean

- Glauco Schettini (Fordham University), Geographies of Revolution: Rethinking Europe from the Mediterranean Shores in Late Eighteenth-Century Italy
- Joseph Puchner (Columbia University), A Catalan Town in Italy? Alghero between the Italian Risorgimento and the Catalan Renaixença, 1864-1869
- Lucio Valent (University of Milan), Mare Nostrum: Rome and the Mediterranean Civilisation in Egidio Moleti di Sant'Andrea's Geopolitics

Lunch Break: 1.15 pm – 2.30 pm

Panel 3: 2.30 pm - 4.00 pm

Narrating France and the Mediterranean – part 1

- Paola Cattani (University of Roma Tre), Europe or Mediterranean? Some hesitations in rethinking Europe and its relationships to the Other during the 1930s in France (Valéry, Audisio, Camus)
- Daniel Rosenberg (Hebrew University of Jerusalem), Paul Valéry: The Civilization Machine
- Nathalie Roelens (University of Luxembourg), The Mediterranean as the return of the repressed in French Thought (from Valéry to Attali)

Coffee break: 4.00 pm - 4.30 pm

Panel 4: 4.30 pm - 5.40 pm

France and the Mediterranean Imaginary in the Long Nineteenth Century

- Gavin Murray-Miller (Cardiff University), The 'French Mediterranean' in the Long Nineteenth Century: A Malleable Script for a Universal Nation
- Evgeniya Prusskaya (Russian Academy of Sciences), Whose Shores? The French Imaginary of North Africa during the Egyptian and Algerian Campaigns
- Alexandre Tchoudinov (Russian Academy of Sciences), *The Russian Mediterranean Dream in the Context of Bonaparte's Expedition to Egypt*

Keynote Lecture: 6.00 pm – 7.00 pm

Konstantina Zanou (Columbia University) – From Europe to the Mediterranean(s): The Changing Geographies of 19th Century History. A Personal Story

Conference Dinner 7.30 pm

Thursday, 5th July

Panel 5: 9.30 am - 11.00 am

Europe, Mediterranean and the East – part 1

- Dan Tamir (Ben Gurion University of the Negev, Israel), Neither a Bridge Nor a Border: Adolf Gurevicz's Perception of the Mediterranean as a Sphere Uniting East and West
- Rolf Petri (Ca' Foscari University), 'There is no God but the true God': Precocious exercises in Mediterranean Unity
- Felix Wiedemann (Freie Universitaet Berlin), Between Europe and the Orient. How European Race Scientists Classified the Population of the Mediterranean in the late 19th and early 20th Centuries
- David Tal (University of Sussex), Jacqueline Kahanoff and the Demise of the Levantine

Coffee break: 11.00 am – 11.30 am

Panel 6: 11.30 am – 1.00 am

Europe, Mediterranean and the East – part 2

- Eyüp Özveren (Middle East Technical University, Ankara, Turkey), Ottoman-Turkish intellectuals caught between Europe and the Mediterranean: Yahya Kemal, Yakup Kadri, and Cevat Şakir
- Ömer Fatih Parlak (Autonomous University of Barcelona), *Unified Europe Idea in Historic Games from the Early Modern Period*
- Alex Chase-Levenson (University of Pennsylvania), 'The Chain of the European World': Views of Europe from the Quarantine Harbor
- Dario Miccoli (Ca' Foscari University), 'Europe from afar': A poetic history of the Jewish Mediterranean

Lunch Break: 1.00 pm – 2.30 pm

Panel 7: 2.30 pm - 4.00 pm

Greece and the Mediterranean world(s)

- Georgios Giannakopoulos (University of the Peloponnese), *Monitoring Greece's Finances: Edward Fitzgerald Law's imperial universe*
- Kate Papari (University of the Peloponnese), Greekness and Germaneness in the Interwar period: An entangled history of the colonization of the past
- Effi Gazi (University of Peloponnese), Indigenous Hellenisms? Anti-westernism, nationalism and the politics of place in early twentieth century Greece
- Nicolas Pitsos (CREE, Paris), 'The European idea at the 'house of the risen sun': Discourses on Mediterranean Europe in Greece during the first half of the 1980s

Coffee break: 4.00 pm – 4.30 pm

Panel 8: 4.30 pm - 6.00 pm

Literary Narratives of Europe and the Mediterranean

- Sara Sermini (University of Lugano), Archipelago. Rethinking Europe from the Islands of Literature
- Cigdem Oguz (Bogazici University Leiden University), Reading the South Mediterranean through Hemingway
- Cristina Carnemolla (Duke University), *De-Provincializing Post-Unitarian Sicily: Re-thinking I Malayoglia through the Southern Thought*
- Marek Stanisz (University of Rzeszów), The Myth of the South of Europe in Polish Romantic literature

Keynote Lecture 6.00 pm - 7.00 pm

Roberto Dainotto (Duke University) – Neapolitan taxi-drivers and Chinese Mandarins: Max Weber's quest for the Spirit of Capitalism

Friday, 6th July

Panel 9: 9.00 am - 10.15 am

Narrating France and the Mediterranean – part 2

- Zina Hajila (Université Panthéon-Assas, Paris II), Common legal order and multifaceted Europe in Madame de Staël's works
- Deborah Paci (Ca' Foscari University), Michel Chevalier and the Saint-Simonian vision of the Mediterranean
- Miriam Begliuomini (University of Turin), 'A liquid continent with solid boundaries': Gabriel Audisio's Mediterranean Sea in the 1930s

Panel 10: 10.15 am – 11.15 am

Disorientations: Journeys of Exile and Migration in the Contemporary Mediterranean

- Luisa Simonutti (CNR, Milan), Changing Tack. Otherness and Manifold Borders
- Roberto Evangelista (CNR, Naples), Making the Sea a Land. Histories of Laws and Travels
- Federica Frediani (University of Lugano), New Configurations of the Mediterranean and its Narratives

Coffee break: 11.00 am - 11.30 am

Panel 11: 11.45 am – 13.00 am

Decolonization and Economic Integration: Between Europe and Algeria

- Muriam Haleh Davis (University of California, Santa Cruz), Of Merchandise and Men: Algerian Attempts to Standardize the Mediterranean, 1932-1962
- Megan Brown (Swarthmore College, California), Integration, Competition, and the 'Eurafrican Lake'
- Thomas Serres (University of California, Santa Cruz), Enhancing Algeria's Human Capital: Between Integration and Securitization

Concluding Remarks: 13.00 - 13.30 am

Rolf Petri (Ca' Foscari University)

Fernanda Gallo (University of Lugano – University of Cambridge)

Matthew D'Auria (University of East Anglia)

Vittorio Dini (University of Salerno)