

Call for Author or Editor: *The Encyclopedia of American War Films, 1939-1945*

Rowman & Littlefield Publishing Group is seeking an author or editor for a reference book with a working title of *The Encyclopedia of American War Films, 1939-1945*. The *Encyclopedia* is designed to serve as a comprehensive, scholarly reference on Hollywood's films *about* the Second World War that were released *during* the war years. The core of the work will be a set of individual entries—ranging from 500 to 2000 words—on the roughly 300 war-related feature films produced between 1939 and 1945. These entries will include basic production and plot information about the films they cover, but will *primarily* be interpretive and analytical, relating the films to wartime events, production trends, and cultural norms. Further information, including a sample entry and a list of the ~300 “core films,” is available for download at this site.

Non-feature-length films (serials, cartoons, documentaries, and live-action shorts) will be substantially more selective and/or limited. Prospective authors and editors are invited to outline their ideas for handling such films in their proposals. Final decisions about coverage will be worked out by the volume author/editor in consultation with Rowman & Littlefield.

The length of the finished *Encyclopedia* is projected to be in the range of 200,000 to 225,000 words. Delivery of the completed manuscript by 1 September 2015, for publication in early 2016, is desired.

The publishers are open to producing the *Encyclopedia* either as a single- or dual-author book -- along the lines of A. Bowdoin Van Riper's *Biographical Encyclopedia of Scientists and Inventors in American Film and TV since 1930* (2011) or James Welsh and Donald Whaley's *The Oliver Stone Encyclopedia* (2012) -- or as a project in which one or two editors recruit, and oversee the work of, a pool of contributors. Proposals for either approach are welcome, and will be given equal consideration. Volume authors or editors will receive royalties under a standard Rowman & Littlefield contract, but **prospective editors should be aware that Rowman & Littlefield cannot compensate the authors of individual reference book entries.**

Scholars interested in authoring or editing the *Encyclopedia* are invited to submit a proposal that includes the following:

- A statement of experience and qualifications relevant to the project
- A discussion of how they would incorporate live-action shorts, serials, cartoons, and other non-feature-length films into the *Encyclopedia*
- A list of films from the “core list” that should be considered for medium (1000-word) or long (2000-word) entries.
- Sample entries for *any two* films from the list

Proposals will be accepted until the position is filled, but those received by 1 March 2014 are guaranteed full consideration

Queries & Proposals To: Dr. A. Bowdoin Van Riper, abvanriper@gmail.com